

Harry Cotter's Schottische

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first measure of the piece, starting with a repeat sign. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is indicated by a '3' below the staff.

Mandolin

Mandolin tablature 1: A five-line staff with fret numbers. The sequence of fret numbers is: 4 5 0 2 0 5 4 0 5 4 2 0 4 4 2 0 4 0 5 5 4 2 5 2 0 0 5 4 5.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the second measure of the piece. A triplet of eighth notes is indicated by a '3' below the staff.

Mandolin

Mandolin tablature 2: A five-line staff with fret numbers. The sequence of fret numbers is: 0 2 0 5 4 0 5 4 2 0 4 4 2 0 4 0 5 4 2 0 5 4 2 0 4 0 5.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the third measure of the piece.

Mandolin

Mandolin tablature 3: A five-line staff with fret numbers. The sequence of fret numbers is: 4 5 0 5 5 0 5 4 2 4 2 4 5 2 2 4 2 0 5 0 5 4 5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the fourth measure of the piece. A triplet of eighth notes is indicated by a '3' above the staff.

Mandolin

Mandolin tablature 4: A five-line staff with fret numbers. The sequence of fret numbers is: 0 5 5 0 5 4 2 4 2 5 4 2 0 4 2 5 4 2 0 0.